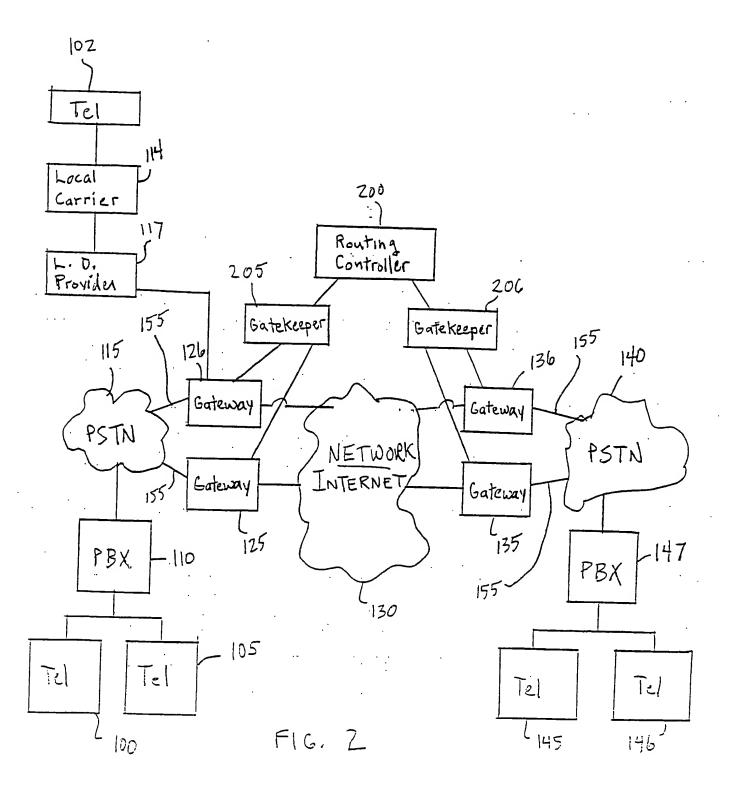
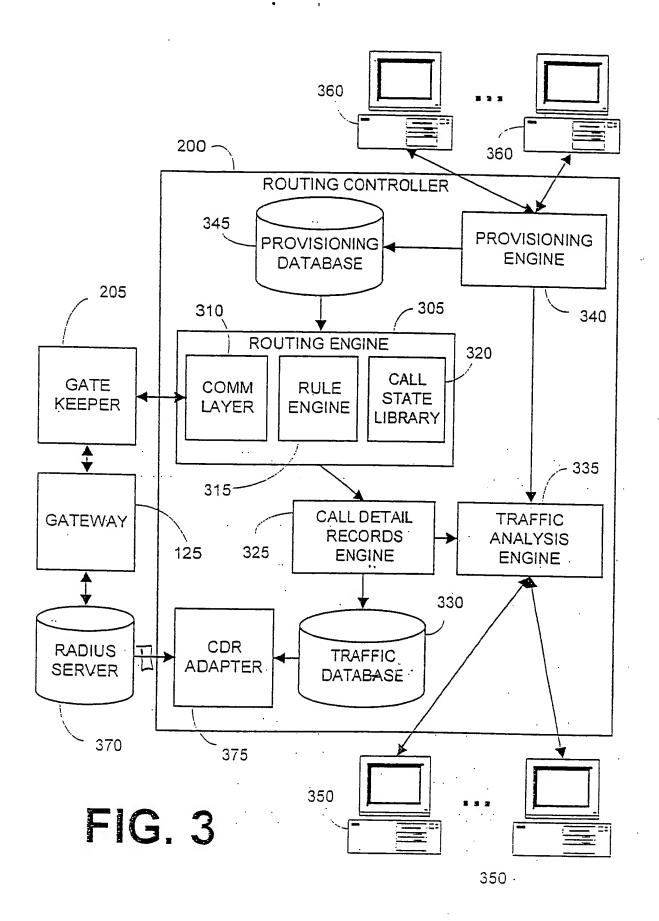
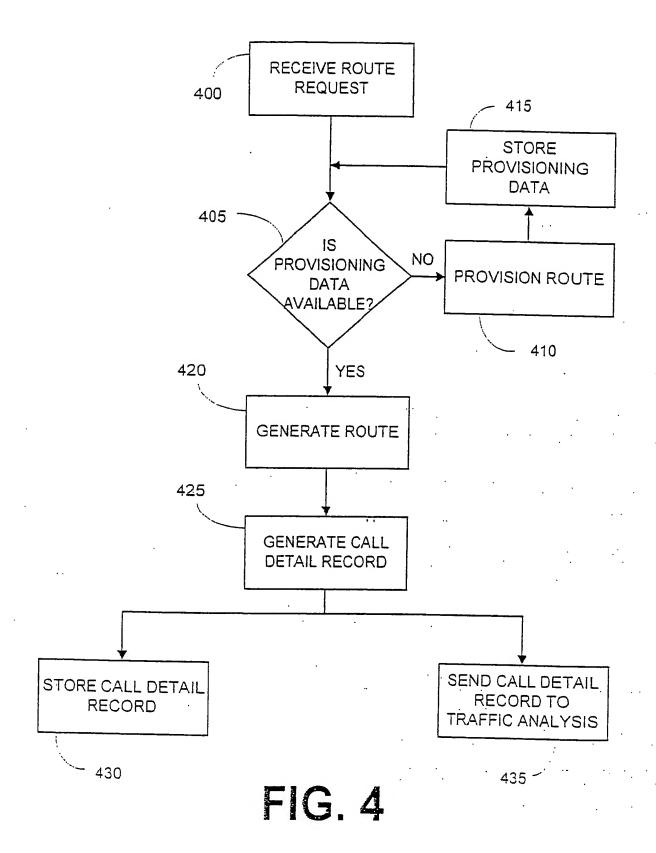
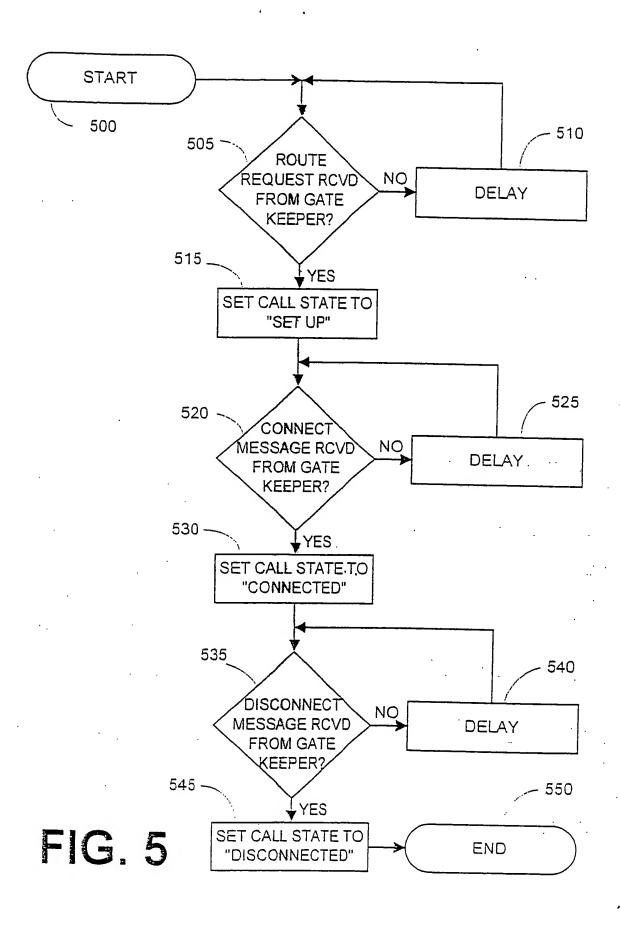


FIG. 1
BACKGROUND ART









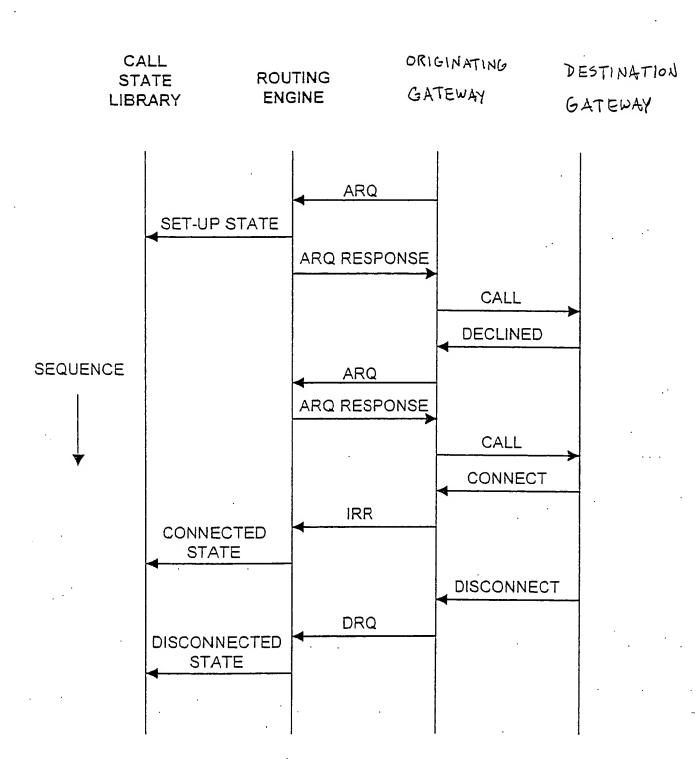
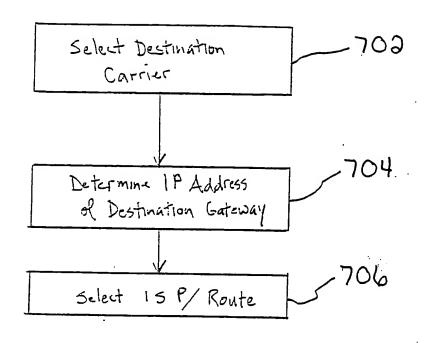
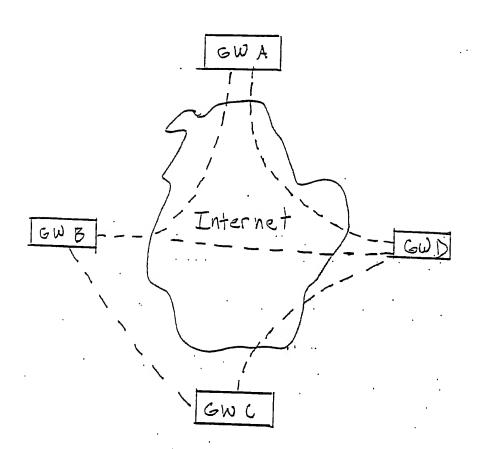


FIG. 6

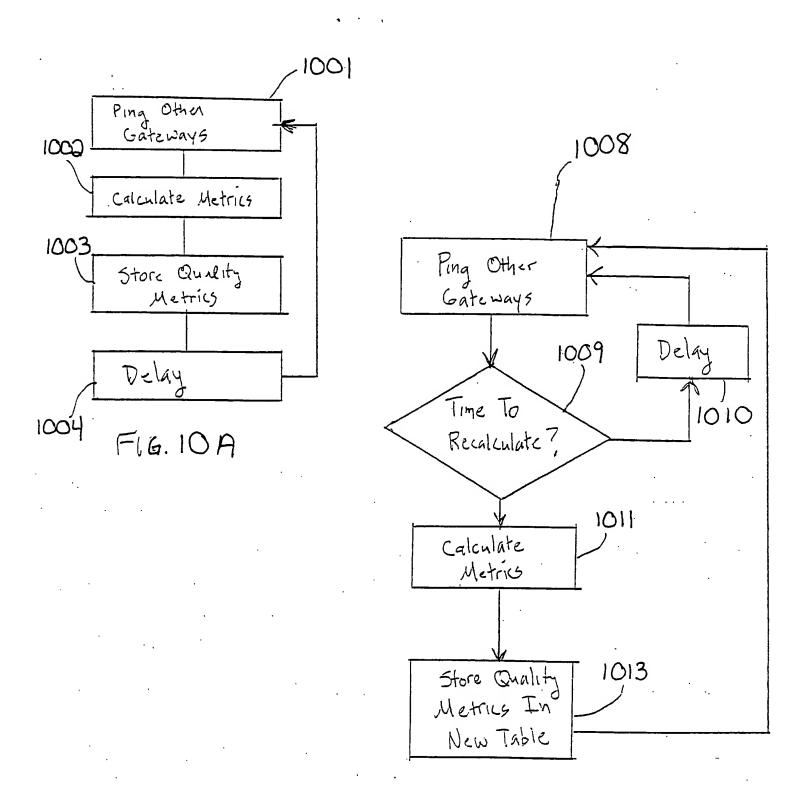


F16,7

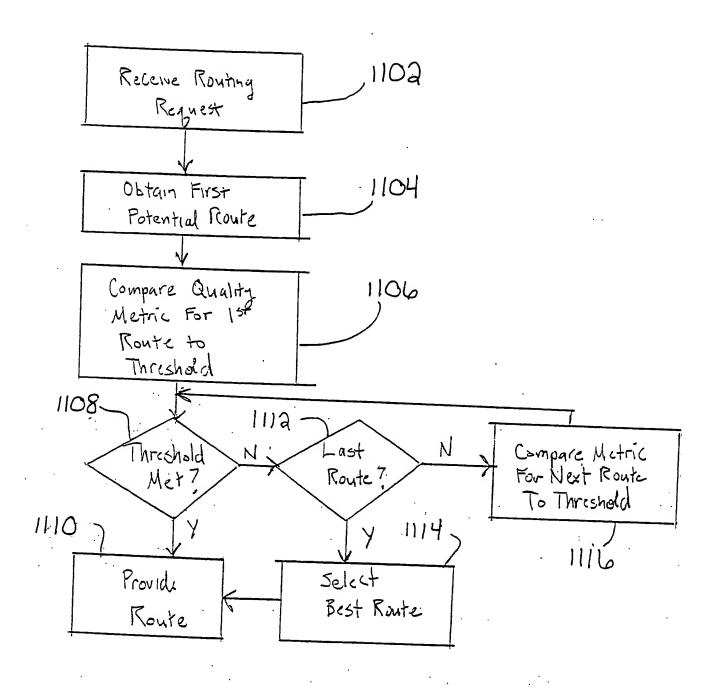


F16.8

	GATEWAYS											
		A	B	<u>C</u>	D	E	F	6	14	I	1	
GATEWAYS	4	X	1.3	2	1.8	[	2	2.7	3	1.7	8.	<u> </u>
	B	6.9	X	3		1.6	7	1	X	1.3	Z	
		X	2	X	2	X	1.7	1.5	6	5	5	
	D	X	X	人	X	X	X	1.2	1,8	3	Z	
	E	1.6	1,8	2	3	X	. 7	l	2,2	3	)	
	F	X	2	3	l	1.1	X	1.1	X	X	X	•
	6	2.2	7.2	2.8	7.1	3	X	X	X	X	X	•
	+	1,4	1.3	1.[	1.4	1.2	3		X	8	3	:
	1	3.2	3.4	3,1	4	4.1	4.8	3	1.2	X	3	
	5	2.1	2.2	7	X	X	X	3.1	8	9	X	
							<u>-</u>					
					Fl	G.	9					



F16.10B



F16.11

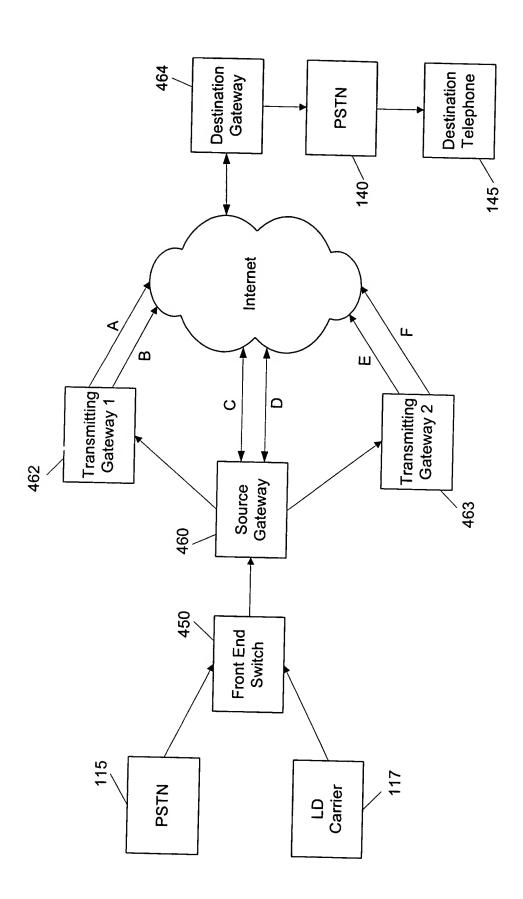


Fig. 12